

QUARTET 1

Allegro for Four String Quartets

Violin I Allegro moderato ♩ = ca. 112

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The musical score for Violin I is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 112 beats per minute. The score consists of 155 measures, with measure numbers indicated at the beginning of each line. The piece includes various dynamics such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *sfz* (sforzando), *pp* (pianissimo), and *fp* (fortissimo piano). Performance instructions include *dolce* (sweetly), *pizz.* (pizzicato), *arco* (arco), and *G.P.* (Grave). The score features several articulations, including slurs, accents, and breath marks. The key signature changes to E major (two sharps) at measure 105. The piece concludes with a final chord in E major.

Violin I

Violin I musical score, measures 160 to 265. The score is written for a single violin part in treble clef. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 190. The tempo changes from an implied moderate pace to *Piu mosso* at measure 245. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *G.P.* (Grave), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dolce* (dolce), and *f* (forte). Measure numbers are indicated at the beginning of each line: 160, 175, 185, 195, 200, 210, 215, 220, 230, 235, 240, 245, 250, 255, 260, and 265. The score ends with a double bar line at measure 265.

160 *pizz.* *p* 165 3 *arco* *cresc.* *arco* *p cresc.*

175 *ff* 180 *G.P.* *pizz.* *p* 190 *G.P.* *f*

185 *ff* 195 *dolce* 200 *p* 205 *cresc.* *f*

210 *pizz.* *arco* 215 *pizz.* *arco* 220 *pizz.* *arco* 225 *pizz.* *ff*

230 *ff* 235 *ff* 240 *G.P.* 245 *V* 4 *pp*

250 *p* *Piu mosso* 255 *p cresc.* *ff* 260 265